

LONG TONES & TONGUING

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Three staves of music, each containing four whole notes. The first staff starts with a dynamic marking of *f*, followed by a breath mark, then a dynamic marking of *p*, followed by another breath mark, and ends with a dynamic marking of *f*. The second staff starts with a dynamic marking of *p*, followed by a breath mark, then a dynamic marking of *f*, followed by another breath mark, and ends with a dynamic marking of *p*. The third staff starts with a dynamic marking of *pppp*, followed by the text "niente (silence)", then a breath mark, then a dynamic marking of *ffff*, followed by another breath mark, and ends with a dynamic marking of *pppp* and the text "niente (silence)".

1.

First exercise: a staff with a whole note followed by six eighth notes.

2.

Second exercise: a staff with a whole note, two eighth notes, and a triplet of eighth notes.

3.

Third exercise: a staff with a whole note, two eighth notes, and four triplets of eighth notes.

4.

Fourth exercise: a staff with a whole note, two eighth notes, and two triplets of eighth notes, followed by a second staff with four triplets of eighth notes.