

AMEB THEORY-TERMS

Terms required for First Grade

SPEED

<i>Adagio</i>	slowly
<i>Andante</i>	at an easy walking pace
<i>Moderato</i>	at a moderate speed
<i>Allegro</i>	lively and fast
<i>Presto</i>	very fast

MODIFICATIONS OF SPEED

<i>Accelerando (accel.)</i>	gradually becoming faster
<i>Rallentando (rall.)</i>	gradually becoming slower
<i>Ritardando (ritard.) (rit.)</i>	gradually becoming slower
<i>Ritenuto (riten.) (rit.)</i>	immediately slower, or held back
<i>A tempo</i>	return to the former speed

INTENSITY OF SOUND

<i>Crescendo (cres.) (cresc.)</i>	gradually becoming louder
<i>Decrescendo (deces.) (decesc.)</i>	gradually becoming softer
<i>Diminuendo (dim.)</i>	gradually becoming softer
<i>Forte (f)</i>	loud
<i>Piano (p)</i>	soft

OTHER TERMS

<i>Legato</i>	smoothly, well connected
<i>Staccato</i>	detached, short

Additional terms for Second Grade

SPEED

<i>Lento</i>	slowly
<i>Largo</i>	broadly
<i>Allegretto</i>	moderately fast
<i>Vivace</i>	lively, spirited
<i>Vivo</i>	lively, spirited

MODIFICATIONS OF SPEED

<i>Allargando</i>	becoming broader
<i>Piu mosso</i>	quicker
<i>Meno mosso</i>	slower

INTENSITY OF SOUND

<i>Pianissimo (pp)</i>	very soft
<i>Fortissimo (ff)</i>	very loud
<i>Mezzo forte (mf)</i>	moderately loud
<i>Mezzo piano</i>	moderately soft

OTHER TERMS

<i>Maestoso</i>	majestic
<i>Sostenuto</i>	sustained
<i>Sempre</i>	always
<i>Poco</i>	a little
<i>Molto</i>	very
<i>Senza</i>	without
<i>Cantabile</i>	in a singing style
<i>Leggiero</i>	lightly
<i>Dal segno</i>	from the sign
<i>Da capo al fine</i>	from the beginning to the word fine
<i>Mezzo staccato</i>	moderately short and detached

Additional terms for Third Grade

SPEED

<i>Largamente</i>	broadly
<i>Larghetto</i>	rather broadly
<i>Prestissimo</i>	extremely fast or as fast as possible
<i>Con moto</i>	with movement

INTENSITY OF SOUND

<i>Calando</i>	getting softer and slower
<i>Morendo</i>	dying away
<i>Forte-piano (fp)</i>	loud then immediately soft
<i>Sforzando (sf) (sfz)</i>	a strong accent

OTHER TERMS

<i>Agitato</i>	with agitation
<i>Attacca</i>	go on at once
<i>Animato</i>	with animation
<i>Tranquillo</i>	calmly
<i>Con anima</i>	with feeling
<i>Con brio</i>	with spirit
<i>Con grazia</i>	with grace
<i>Con forza</i>	with force
<i>Dolce</i>	soft and sweet
<i>Risoluto</i>	with resolution
<i>Ben marcato</i>	well marked
<i>Main droit (M.D.)</i>	right hand
<i>Main gauche (M.G.)</i>	left hand
<i>Una corda</i>	with the soft pedal
<i>Tre corde</i>	release the soft pedal
<i>Ad libitum</i>	at pleasure, quite freely
<i>Opus</i>	a work or group of works
<i>Loco</i>	at normal pitch (after an 8va sign)

Additional terms for Fourth Grade

SPEED

<i>Tempo comodo</i>	at a comfortable speed
<i>Tempo giusto</i>	at a consistent speed
<i>L'istesso tempo</i>	at the same speed
<i>Non troppo</i>	not too much
<i>Grave</i>	slow and solemn

MODIFICATIONS OF SPEED

<i>Rubato</i>	with some freedom in the time
<i>Stringendo</i>	pressing on faster

INTENSITY OF SOUND

<i>Perdendosi</i>	fading away
<i>Smorzando</i>	dying away
<i>Rinforzando (rfz) (rf)</i>	reinforcing the tone
<i>Pesante</i>	heavily

OTHER TERMS

<i>Cantando</i>	in a singing style
<i>Tenuto (ten.)</i>	held
<i>Piacevole</i>	pleasant, agreeable
<i>Portamento</i>	smooth gliding from one note to the another (as in singing or string playing)
<i>Dolente</i>	sadly, plaintively
<i>Doloroso</i>	sadly, plaintively

Sotto voce	softly, in an undertone
Giocoso	gay, merry
Grazioso	gracefully
Assai	very
Quasi	as if, as it were
Scherzando	playfully
Subito (sub.)	suddenly

TERMS REFERRING TO STRING PLAYING

Sul ponticello (sul. pont.)	bow on or near the bridge
Sul tasto	bow on or near the finger board
Tremolo	bowing very rapidly (usually on one note at a time), to produce a shimmering or wavering effect
Pizzicato (pizz.)	pluck the string with the finger (instead of bowing it)
Arco	with the bow (after a pizz. sign)