

# Practising 2nd Register Notes

Clarinet in B $\flat$

David Braybrook

Slurring



R L

This exercise consists of six measures of music on a treble clef staff in common time. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Slurs are placed over the first four notes of each measure. The notes B4 and C5 are marked with an 'R' above them, and the notes B4 and C5 in the final measure are marked with an 'L' above them.

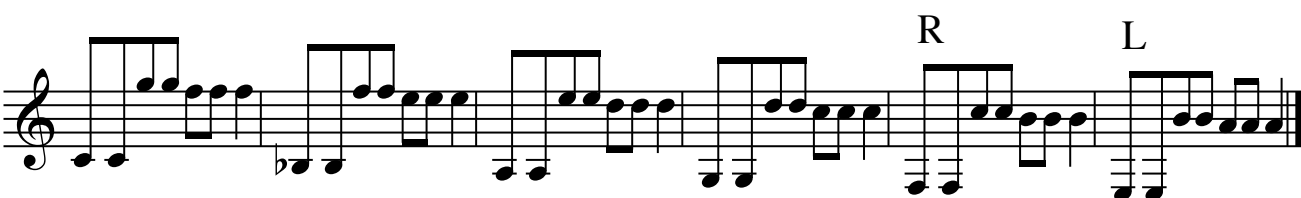
Tonguing



R L

This exercise consists of six measures of music on a treble clef staff in common time. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Tonguing marks (vertical lines) are placed above the notes in each measure. The notes B4 and C5 are marked with an 'R' above them, and the notes B4 and C5 in the final measure are marked with an 'L' above them.

Quavers



R L

This exercise consists of six measures of music on a treble clef staff in common time. Each measure contains a pair of eighth notes. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The notes B4 and C5 are marked with an 'R' above them, and the notes B4 and C5 in the final measure are marked with an 'L' above them.